

ACROBATIC GYMNASTICS

Clarifications		
Document:	NDP9 ToD and CoP	
Page / Line No.	Clarification	Resolution / Comments
Grade 3 & 4 Pairs	Headstand. This says, “the legs position is optional” – this contradicts 4.1.6, 5.1.3 unless those rules only apply to partnership moves.	The wording which states the leg position is optional in headstands should be deleted. Article 4.1.6. and 5.1.3 are correct and should be applied.
Team Event	Article 3.4.2 states only E & A scores included what about CJP deductions? Or is it merely the difficulty that has been taken off?	The calculation is the same as it has always been for the Team Event just without the difficulty being considered. Yes, the CJP deductions, if any, are taken into consideration.
Stylistic Variation	<p>The example at the end of 8 seems to contradict the description of top stance at 8.1.1. i.e. “For example, arm positions should be fully extended at or above shoulder height and legs should be fully extended and feet together unless the skill requires a different position as shown in the Tables of Difficulty.”</p> <p>So when a top is standing on shoulders/knees (as in Grade 2 Pairs B3 / Grade 2 Groups B3 (i)) do their arms have to be shoulder height or above or could they, feasibly, be standing with hands on hips?</p> <p>Also does the same apply to log (Grade 3 WG A2 (ii))? Can the top have their arms by their sides or do they have to be shoulder height or above their head?</p>	The arm and leg positions should be performed as technically taught on the BG coaching courses for the skills performed, which is without any Stylistic Variation.
Grade 5 Pairs	There is no mention of the length of holds e.g. A3 we assume could be a straddle up to handstand. Would this have to show the straddle and then handstand for 3”, or straddle for 3” with motion to handstand also held for 3”?	A3 is a motion of the Top therefore the final position after the motion should be held for 3”.

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Grade 5 Pairs	Is it feasible to join A3 and D3, and would that constitute a 6" handstand?	<p>Yes, it is possible to link D3 with A3. D3 mount could be cut through to long arm handstand. The final position of a mount must be held for 3". Then A3, which is any motion of the Top could be handstand straddle down. The final lever should be held for 3 ". As described above. The handstand needs to only be held for 3".</p> <p>It is not allowed to link two elements if it results in a 6s hold in the same static position. The holds must be 3sec in different static positions.</p>
Grade 5 Pairs	As I'm not a coach I am unsure about the wording in row D – "top mount" ... I am assuming this is the movement into the element, i.e. tuck through to handstand / elephant lift from shoulders to handstand. If I'm correct then the query regarding A3 and D3 means they can't be linked. Also, the two queries below would be incorrect because D1 and C1 don't include a "mount" into the move.	A mount is a movement of the Top from the floor or partner to a static position at a higher point finishing with a 3" hold.
Grade 5 Pairs	D1 and D2(i) appear to be the same move?	No not the same move. D1 is a static hold and D2 is a mount.
Grade 5 Pairs	D2(ii) and C1 appear to be the same move?	No not the same move. D2(ii) is a mount and C1 is a static hold.
Grade 5 Pairs	With the new NDP we are a little confused with the move in Row D, Column 2 – ii for Grade 5 Women's pairs. Top Mount to any position on long arm support with base standing up. Could you possibly give me some options of what this could be?	It could for example be a mount to a top planch.
Judging Queries	The 0.3 deduction for stylistic variations – is this in addition to the move deduction or instead of? i.e. if the balance is straight and solid but with crossed legs could this be a 0.1 deduction with a 0.3 for the stylistic variation or simply a 0.3? If a simple 0.3 then it is assumed this wouldn't apply if the move is so bad it warrants a 0.5.	The 0.3 Stylistic Variation deduction is an additional deduction to the technical deduction for the element. However, the maximum deduction for any one element is still 1.0.

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Judging Queries	If a move is done differently to the description etc., i.e. Grade 3 WG C2 – if the middle is doing the handstand they only lose the difficulty but could still obtain a good technical score, i.e. 0.1 rather than 0.3 because it's not done as described?	Yes, if the Middle and Top is interchanged (Article 5.1.9) then they lose the difficulty of the element plus any technical deductions for the element.
Judging Queries	Re: The arm position query at 3 above – if the arms are not in the correct position would this incur the 0.3 technical (as per it being stylised) or would it be loss of difficulty.	If the arms position is a stylistic variation then they would incur a 0.3 deduction in addition to any technical deductions for the element. However, if the arm position is just a poor arm position but with no stylistic variation then it would just receive a technical deduction.
Judging Queries	For Grade 5 Bal: some coaches have not put the FIG ToD coordinates in but just written the NDP info. Is this acceptable.	If a coach is using skills from the FIG ToD then they should use the correct reference on the Tariff Sheet. As written in Appendix B of the NDP9 CoP.
IDP	Is it ok to have 2 pyramids from cat 1 in an IDP WG bal. They also have a cat 2, so meet SR. There is no written rule in the NDP to say all pyramids must be from a different category although do we take it from FIG?	All pyramids must be performed from a different category.
IDP	Is there a required number of catches in IDP Dynamic routines required?	There must be 2 catches in IDP Pair/Group Dynamic Exercise.
IDP	IDP Clarification Questions – General.	The IDP rules are based on FIG 12-18 rules therefore when in doubt – please use the FIG rules for clarification
Grade 5 WG	Can you advise please me with G.5 WG tempo D3iv. How is the boosted somersault done as a straight front from seat?	The description text should state “Boost or Boosted front or back straight 4/4 salto.”